

# Accolades from Our Well Wishers



(1)From: Viji Prakash and the Shakti Dance Company ,Los Angeles Congratulations to the amazing organization APAI and it's founders- drivers Bharati and Choksibhai! Shakti had the honor to present almost all our productions for APAI for almost 2 decades. Bhagavad Gita, Meera, Shiva Shakti,Prince to Buddha, Ramayana and many more! Each of the events had our wonderful Lakshmi Shankar as the featured vocalist, with so many amazing Shakti musicians and dancers traveling to Florida .

And each tour was a Work of Art! Such great theatres and tech provisions, great publicity and audience response, hospitality at its best .Each time we came it was the same care and love .All the artists to this date fondly remember Shakti Florida Diaries 2002 to 2010!

Congratulations to you both and APAI on 25 years of artistic excellence!

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### (2)CONGRATULATORY MESSAGE



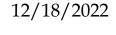
From: Nathan Katz, Distinguished Professor, Emeritus, FIU Bhagwan Mahavir Professor of Jain studies. Director of Jewish Studies Founder, Program in the Study of Spirituality

India is philosophy and literature. India is architecture, engineering, mathematics, and science. India is cuisine. India is sculpture and painting. India is drama. India is her gardens. But as much as anything else, India is music and dance.

Ever since 1998, the Association of the Performing Arts of India has been bringing superb talents to South Florida, introducing us to this most meaningful and accessible aspect of the glorious Indian culture to us. We owe profound gratitude to Bharti and Deenbandhu Chokshi for their visionary and indefatigable leadership.

Month after month, year after year for a quarter century, we have been regaled by the world's leading artists on classical Indian music and dance. From all corners of India to all corners of Dade and Broward Counties, these precious sounds and sights have been an embodiment of APAI's motto, NADA BRAHMA, Sound is God.

Thank you for bringing us this refreshing and inspiring glimpse of the deep spirituality of India.





## (3) Dear Bharti:

It is with great pleasure that I extend my deep appreciation and congratulations to the Association of Performing Arts of India, Bharti Chokshi and the Board of Directors on the 25th Anniversary of APAI. It is indeed an extraordinary milestone and pioneering achievement in the presentation, promotion, and preservation of Indian Classical Dance and Music. The South

Florida cultural community is greatly enriched by APAI's stellar international programming. In addition to educating the community about these exquisite art forms, APAI through the tireless efforts of Bharti Chokshi, has reached out across many cultural boundaries to collaborate with dancers and musicians in many diverse art forms. I and my modern dance company, the Isadora Duncan Dance Ensemble, along with FIU's Intercultural Dance and Music Institute, have been privileged on numerous occasions to participate and collaborate with APAI in joint programs featuring a variety of world dance genres. It is testament to the fortitude and vision of the organization to not only prevail through this long pandemic, economic recessions, and other challenges but to thrive and prosper. It is my honor to congratulate them on their achievements and I wish APAI continued success for many more decades to come.

### Dr. Andrea M. Seidel

former Founder/Director, Florida International University's Intercultural Dance and Music Institute, housed in FIU's Latin American and Caribbean Center

Artistic Director: Isadora Duncan Dance Ensemble

Professor Emerita, Department of Dance, Florida International University

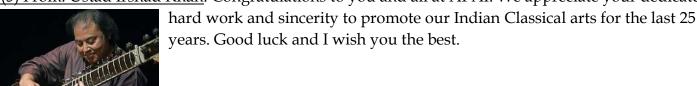
## (4) From: Peter Lavezzoli, Author of 'The Dawn of Indian Music in the West' Bhairavi



"It is with profound gratitude and love that I congratulate our dear Bhartiji and the entire board of directors, as we celebrate 25 years of APAI this coming February 25 — which will also happen to be the 80th birthday of George Harrison, who had a similar passion for sharing the music and arts of India with the rest of the world. Thanks to Bhartiji and APAI, South Florida has been blessed to receive magnificent performances from legends ranging from Pandit Jasraj, Zakir Hussain, V.M. Bhatt, and so many more. We thank Bhartiji and APAI for their great success of the past 25 years, and we look forward to much more to come, thanks to the support of our generous and

grateful community.

(5) From: Ustad Irshad Khan: Congratulations to you and all at APAI. We appreciate your dedicated



(6) From: Pt.Krishna Mohan Bhatt: My heartfelt congratulations and felicitations to Dr.Chokshi and



BhartiJi along with APAI team on the occasion of celebrating APAI's 25th anniversary for bringing India's finest performing arts and culture, music and musicians for all these years to the wonderful audiences of Ft. Lauderdale in Florida. With all our support, love and best wishes to you. And warm regards. Sending from Jaipur: Krishna M. Bhatt

Internationally acclaimed Sitarist, Performer, Composer, and Teacher.

Martha and Mark Nerenhausen at Pt. Jasraj's Concert June 2007 at the Broward Center



Mark Nerenhausen, former CEO of the Broward Center for the Performing Arts, has endorsed APAI's work, saying

"Congratulations on 25 years of expanding Our understanding of the world and art and commitment to community and culture." and on a more personal note, it really is wonderful to see this milestone. I continue to be impressed at what you have done and grateful to have been able to see how you have built this and to have working with you over the years. I can't begin to count

the number of times I have used your work as an example to students and other community organizations I have worked with across the country. You are a testament to the power of art in our lives and our communities.

## "APAI is a jewel in our community."



From L:Liam,Roen,Bharti ,Prof Scott Miller and Dr. Chokshi at Ustad Shujat Khan's concert on September 14-2019 at the Broward Center



As a long-standing partner with Bharti Chokshi, Broward College's Visual & Performing Arts
Department is proud to celebrate 25 years of APAI's excellence. Our students have benefited from this relationship. They experienced the richness of Indian culture - whether dancing kathak with master performers, learning the art of tabla or listening to ancient ragas performed anew on the modern grand piano. Presenting India's performing and visual arts has been a wellspring of inspiration to generations of arts lovers in South Florida. We are a better community because APAI continues its work to educate and

enlighten us. Congratulations APAI and Bharti on 25 years!

#### Scott Miller,

Dean of Arts, Humanities & Design, Broward College

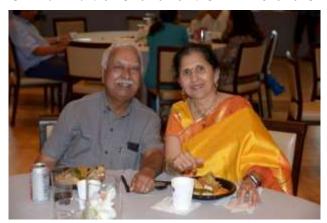


#### From L Dr. Naresh and Mrs. Hina Pathak:

What a phenomenal 25 years! We have listened to the "giants" and The "world's best of the best" artists. Artists of this caliber are accessible in concerts in India far away on stage when you are amongst 1000 people. Here we had the fortune of being with them up close in person, feeling immersed in their art. Thank you APAI with Bhartiben and Dr. Chokshi at helm making it all possibleWith gratitude,

Naresh & Hina Pathak

From L: Dr. Manohar and Mohini Athavale



Congratulations to Dr. Deenbandhu and Bharti Chokshi along with APAI board on celebrating 25 years of APAI. Because of your hard work and dedication to the Indian classical music, we, the community has enjoyed music by top notch artists from around the world, be it vocal, instrumental or dance/drama. We wish you all the best and looking forward to more programs in the next 25 years by APAI!

From L: Bharti and Dr.Deenbandhu Chokshi



We both are very proud of our heritage. With the grace of all mighty, our parents and Guru's blessings, we can share our passion of Indian Classical Music and Dance with the South Florida Community. Thank you all for your support and hope you will continue to support APAI.



L: Dr.D.S.Chokshi and Dr.Jonas

## BEST WISHES FROM FRED JONAS ON 25th ANNIVERSARY

For several (however many it's been) years, I have gotten immense enjoyment from APAI and its presentation to south Florida audiences of the best -- some of the brightest shining lights! -- of classical Indian art. It's dramatically enriching. Most of this has been music, and some has been dance. And the "cherry on top" has sometimes been a meal to go with it. I try never to miss an APAI presentation, when I can possibly get to them.